

# Madagascar

## Goodbye East, Goodbye West

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### SELLING POINTS

– Madagascar completed a successful US tour in 2006, including a triumphant show at SXSW 2006. Additionally, several shows have already been scheduled for 2007.

– Their debut, *Forced March*, received critical acclaim from many press outlets including **Pop Matters**, **Stylus Magazine**, and **Copper Press**.

– *Forced March* received strong support from college radio and NPR stations, and was featured on **NPR's All Songs Considered**.

– Madagascar provided a soundtrack for the classic silent film *The Cabinet of Dr. Caligari*.

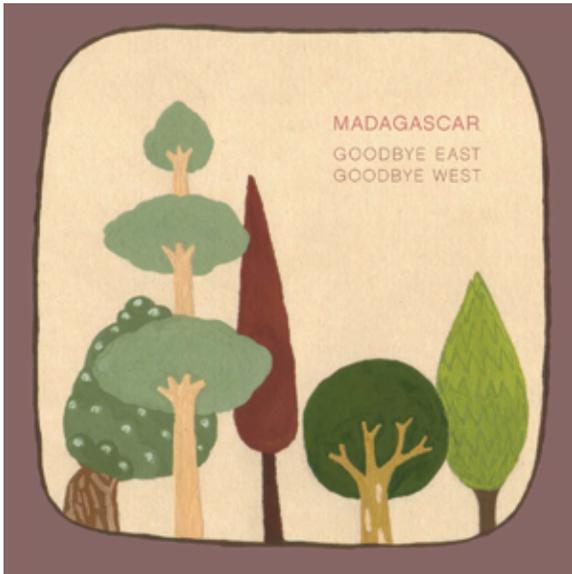
### PRESS QUOTES

"*Forced March* is an endlessly fascinating and enjoyable album." – **All Music Guide**

"As you slowly get acquainted with this music and its careful rhythms, its focus on repetition of phrases as a means to beauty, its sometimes aridly intellectual (as opposed to visceral) bent, you may notice that this is post rock as pre-rock, that if you took these songs and performed them on more conventional instruments you'd have something not miles away from Tortoise or a vocal-less, gentler Spiderland." – **Stylus Magazine**

"...if Madagascar recalls anything, it's the furrowed-brow, convivial music that burns through the movies of Emir Kusturica, that gypsy-meets-jazzy-meets-funeral-meets-carousel blurt that surges through his movies like blood... They're simultaneously the scariest band at the laughing festival or the ecstatic gypsy troupe playing Nino Rota's wake."

– **Baltimore City Paper**



1. When Last We Heard of Gentlemen
2. The River in its Sunday Garb
3. Imperium in Imperio
4. S'vivo
5. The Innocence of Facts
6. Goodbye East, Goodbye West

Goodbye East, Goodbye West is the second album from Madagascar, a group of musicians from Baltimore MD. Both their live performances and first album, *Forced March*, have been compared to musics as disparate as: Balkan folk, post-rock, Black Heart Procession, Explosions in the Sky, Devotchka, and Sigur Ros. Since the release of their debut, the group has shared stages with some of today's most interesting artists, including Animal Collective, Ariel Pink, Mono, Eluvium, Rebecca Gates, Beach House, Alasdair Roberts, Cass McCombs, and Castanets. After a few years of performing, the group was ready to record *Goodbye East, Goodbye West*, engineered by Rob Girardi (Beach House, WZT Hearts, Abouretum, Celebration.) and mastered by TJ Lippie (Aloha.)

*Goodbye East, Goodbye West* documents the refinement and growth of the Madagascar's unique sound. Each track uses crisscrossing accordion, saw, and glockenspiel melodies; anchored by bass, acoustic guitar, and percussion. These instrumental elements are perfectly punctuated with beautiful wordless vocals. From playful waltzes and clanky dirges, to minimalist scrapes and drones, to their arrangement of the Chanukah staple "S'vivo," *Goodbye East, Goodbye West*, is a uniquely satisfying and mystifying collection of songs.



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